

GAIL GELBURD, Ph.D.
PROFESSOR, DEPARTMENT OF ART AND ART HISTORY

EDUCATION

- 1988 Ph.D., M.Ph.**, Art History, Graduate School and University Center, City University of NY
Dissertation: Influence of Asian Philosophy on Contemporary Environmental Art
- 1979 M.A., Ohio State University, Columbus, Ohio Major:** Art History (American and Asian Art)
- 1974 B.A ., Queens College, CUNY Major:** Art (Photography, Ceramics), and Art History

PROFESSIONAL EXPERIENCE

- 2008–present Professor, Art/ Art History Dept., Eastern Connecticut State U., Willimantic CT.
- 2008 – 2012 Visual Arts Department Chair, Eastern Connecticut State University, Willimantic, CT
- 2001-2008 Assistant/ Associate Professor: Specializing in non-Western arts and the art of the past 50 years . Courses include: Asian Art, African American art, Contemporary , Museum Studies,
- 1997-2001 Lecturer, Dept. of Visual/ Performing Arts, Springfield College , Springfield MA
- 1992-2001 Executive Director, Council for Creative Projects, NY, N.Y. and Lee, MA.
- 1980-1992 Director, Hofstra Museum, Hofstra University, Hempstead, NY

Selected Creative and Research Activities

- 2018 Participant, **Landscape of the Mind**, St Francis Gallery, Lee MA Aug. 5- Sept 29, 2018
Personal Exhibition, Unbound Presence, Harris Atrium, New London, CT
.....public art commission October 5, 2017 -August 5, 2018
Personal Exhibition, Encased Memories, MS17Art Projects, 165 State St. New London, CT
.....Oct 21, 2017 – March 15, 2018
Personal Exhibition, On the Shoulders of the Horizon, Barrows Building, New London, CT,
11/17-2/18
- 2017 **Curator, Windham Project**, Public Art projects throughout the city 750 Main St. Willimantic
.....CT 4/15-5/25
The 3 Graces, Kerri Gallery, Public Art Project, 4/15 – 5/25
Participant, Shanti, February 2017, Majorda, Goa, India
- 2016 **Participant, , Changing Circumstances: Looking at the Future of the Planet** , Fotofest
International Biennial Meeting Place, Houston TX, March 20-27
Participant, Embodied Narrative, ArtSpace, Willimantic, CT March 2016
Speaker, Connecticut Arts Day, Hartford, CT March 3, 2016
Author, Michael Hanna, Wyx Gallery Chelsea NY
Participant, The Magic of Light, St Francis Gallery, Lee MA October 31- December 23
- 2015 **Participant**, on-line catalog, Aedra Fine Arts
Author, “ Kochi Biennale as marketing of Kerala” , Angaras Pub, India Summer 2015

- Participant**, Michael Hanna Curator, *Legendary Abyss*, Silk Gallery, The Art Factory, Patterson NJ
- Participant**, *Eternal Glory Exhibition*, Victoria Gallery, Jersey City, NJ August
- Curator**, *My Windham*, Willimantic, CT, April – June 2015
- Personal Exhibition**, Water! Goa India, January 2015
- 2014 **Lecture**, “ Snowplows in Havana”, Ogelthorpe University, Atlanta Georgia October 2014
- Curator**, Displaced: Personal Perspectives from Within. Windham library, Willimantic CT February
- 2013 **Moderator**, Symposium From Motherhood to Mother Goddess, ECSU, April 3
- Lecture**, “The Art of Social Commentary”, Ambassadors for Peace and Human Rights, ECSU,
- Facilitator** , *From Motherhood to Mother Goddess*, Akus Gallery , ECSU, March 14-April 25,
- Personal Exhibition: *India: Between People and their Prayers***, Reliance, Norwich, CT ,
- 2012 **Host** for Fullbright scholar from India, working on cross cultural images of the Goddess
- Lecture**, “Visualizing Art and Social Politics” for Conference Ambassadors of Peace, October 2012,
- Workshop**: “Visual Art and Creative Expression” Invited by Arts and Cultural council of Goa India
- Lecture**, “Reinventing the Hammer and Sickle” *The Art and Politics of Irony/L 'Art et la politique de l'ironie* Institute for the Public Life of Arts and Ideas, McGill University, Montreal, Canada April 12-14, 2012
- 2011 **Invited Guest Speaker**, *Transnational Symposia*, U. of Colorado, Colorado Springs
- Curator**, *Ajiaco: Stirrings of the Cuban Soul*, Newark Museum, Newark NJ June – August
- Lecture**, “Art in Depth: Contemporary Artists and Writers of Cuba”, Newark Museum, NJ July 18
- 2010 **Guest Speaker**, *Art of the Diaspora*, University of West Indies, Bridgetown Barbados ,
- Curator**, *Ajiaco: Stirrings of the Cuban Soul*, Hilliard Museum , Lafayette LA ., June –
- 2009 **Author**, *Ajiaco: Stirrings of the Cuban Soul*, (Hanover: University Press of New England
- Curator**, *Ajiaco: Spirituality in Contemporary Cuban Art* , Lyman Allen Museum, New London CT (Sept -Feb
- Moderator**, “Thinking With Images”, SUNY, Buffalo, November 6, 2009
- Author**, “Cuba: The Art of ‘Trading with the Enemy’,” *Art Journal*, (Spring 2009, vol. 68, no. 1)
- 2008 **Author**, “Cuba: Beyond the Hype”, *Reconstruction;* (April 2008, vol.8.1)
- Author**, “John Sloan’s Veiled Politics”, *Journal Gilded Age and the Progressive Era* (January, vol. 7, no. 1)
- 2007 **Curator/ Author** *Breaking the Silence: Imna Arroyo* John Slade Ely House, New Haven, Presenter, “Critical Thinking Across the Curriculum”, for the AGLS, Indianapolis, Indiana
- 2006 **Author**, “Ashé of Africa in the African Films of Paul Robeson”, *Robeson, Du Bois and the Spirit of African Culture*, (Du Bois Center, Great Barrington, MA)
- Contributor**, *Celebrating Moore*, (London: Lund Humphries, 2006)
- Curator**, *Robeson, Du Bois and the Spirit of African Culture*, Du Bois Center of American History, Great Barrington, MA August 4- October 15
- Lecturer**, “The expressions of Racism in African American Art” Casa Africa, *Workshop*, Havana Cuba

- 2005 Author**, “The Coloring Book Dialectic”, Tosi Lee ed., *The Regionalisation of Art Criticism: Its Possibility and Global Position*. (Taiwan: AICA)
- 2004 Invited Guest Speaker**, “Interdisciplinary Nature of Criticism” AICA congress Taipei, Taiwan
Invited Lecturer, “African American Art” Casa Africa, *VIII Cultural Anthropology Workshop*, Havana
- 2003 Guest Instructor for** Chicago Art Institute, “An Insiders View,” course on Cuban Art in Havana Cuba
Curator, *Paul Robeson: Spirit of A Culture*, New York State Museum, Albany NY 1/17 – 3/15
Curator, *A Century of Intolerance*, Stockton College, Pamona, NJ Feb - March
Invited lecturer, “Eastern Influences on Contemporary Art”, University of Havana, VIII Havana , Cuba
- 2002 Guest Instructor for** Williams College, “Stepping Through Time,” course on Cuban Art in Havana Cuba
Personal Exhibition, Color Your World, art installation, Youth Museum of South West Virginia,
- 2001 Co-Curator**, “*Let Robeson Sing!*”, November 2001 – July 2003 Theater Museum of the Victoria and Albert Museum, London, England, National Museum of Wales, Cardiff, Wales
Lecturer, *From Whence the Peacock Flew: Contemporary Art of Cuba*, Williams College, Williamstown, MA
- 2000 Lecturer**, “Photomontage and Spiral”, Williams College Museum of Art, Williamstown, MA
2000-1997 Curator, *Bearden in Black and White: The Photomontage of 1964*, NEA funded
 Organized with the Whitney Museum of American art that traveled to: Williams College Museum of Art, Williamstown, MA., Trout Gallery, Dickinson University, PA.; Mint Museum, Charlotte, NC; Muscarelle Museum, College of William and Mary; Madison Art Center, WI .; Whitney Museum,
- 1996 Author**, *Guardians of the Soul: Edward Bekkerman*, Russian State Museum, St. Petersburg Russia
- 1998-1995 Curator**, *Silent Screams from the Russian Underground*
 Travelled to: Chicago Public Library, IL. ; Walsh Art Gallery, University of Fairfield CT.; Berkshire Museum,
- 1993-1996 Author/ Curator**, *Creative Solutions to Ecological Issues*, Prefaces by Al Gore, and Roald Hoffmann, (Phil.: University of Pennsylvania Press, PA)Laumier Sculpture Park; Ross Gallery, U. of Penn; Longwood
- 1991-1990 Curator/Author** *The Transparent Thread: Asian Philosophy in Recent American Art*
 Crocker Art Museum, Sacramento CA; Salina Art Center, Salina Kansas; Blum Gallery, Bard College; Hofstra Museum

SELECTED GRANTS, HONORS AND AWARDS

- 2018 CSU AAUP Research Award, Gaia Project, Skopelos Foundation Residency
- 2017 CSU AAUP Research Award, Gorkha Earthquake Project
 ECSU Faculty Development, Encased Memories
- 2016 Connecticut Office of the Arts, Windham Project
 NEA, Windham Project

- 2015 CSU AAUP Research Award, Placemaking
Faculty Development, Fotofest participation
- 2014 Connecticut Office of the Arts – Art Leadership for My Windham project
National Endowment for the Arts , My Windham Project
CSU – AAUP Research Award: Water! Exhibition of art work from Japan in Goa India
- 2013 CSU- AAUP Research Award : Memorializing the Disaster by Artists Globally
Faculty Development After the Tsunami: Photographic Study of Tohoku region of Japan
- 2012 CSU Trustees Research Award Workshop in India on Performance art and Installations
Curriculum Development , Planning of field study with students to Japan (\$800)
- 2009 Funding from The Hispanic Alliance ,Palmer Fund ,Cernuda Fine Arts for Ajiaco
- 2008 ECSU Teaching Excellence Award
- 2001 British Council for the Arts Award for Robeson exhibition in London and Cardiff Wales
- 2000 NEA, MA Council on the Arts Bearden Photomontage with Whitney museum
- 1993 Rockefeller Foundation for research on the Contemporary Art of Cuba