

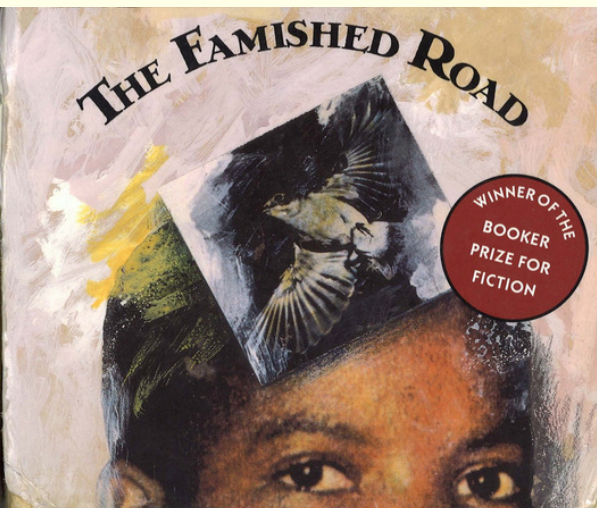
SPRING 2025
ENG 344 - LITERATURE OF AFRICA
Dr. Raouf Mama
Wednesdays 4:00-6:45pm

PREREQUISITE:

LAC STUDENT WITH T1A, T1LT, T1H OR T1SS COURSE OR ELAC STUDENT.
IN ADDITION TO ENG 100 AND A 100 OR 200 LEVEL LITERATURE COURSE

COURSE ATTRIBUTES:

AFRICAN AMERICAN, GER IC2-CULTURAL TRADITIONS 2, LAC T2CP-
CULTURAL PERSPECTIVE, TWLD - AATW MINOR



DO YOU KNOW THAT AFRICA IS BOTH THE RICHEST AND THE POOREST CONTINENT IN THE WORLD, OR THAT IT BOASTS THE GREATEST NUMBER OF MEMBER STATES AT THE UNITED NATIONS AND YET HAS NO POWER AT ALL?

THE STORY OF WHAT HAPPENED TO AFRICA AND ITS PEOPLES AS A RESULT OF THEIR ENCOUNTER WITH THE WEST AND THE CULTURAL, POLITICAL, SOCIAL, AND ECONOMIC REVERBERATIONS OF THAT ENCOUNTER MAKES AFRICAN LITERATURE ONE OF THE MOST EXCITING AND MOST DIVERSE BODIES OF LITERATURE IN THE WORLD.

IF YOU WISH TO DEEPEN YOUR APPRECIATION OF AFRICA'S EXTRAORDINARY LITERARY TRADITION AND ITS INCREDIBLE CULTURAL DIVERSITY, THIS COURSE IS FOR YOU.

THROUGH THE STUDY OF A BLENDING OF THE WORKS OF SUCH LITERARY GIANTS AS CHINUA ACHEBE AND NADINE GORDIMER, CAMARA LAYE AND YOUNGER WRITERS SUCH AS TSITSI DANGAREMBGA, BEN OKRI AND E.C. OSONDU, THIS COURSE WILL HELP EXPAND YOUR LITERARY HORIZONS AND EXPLODE FAMILIAR PREJUDICES AND MISCONCEPTIONS ABOUT AFRICA AND AFRICANS. MORE IMPORTANT, IT WILL ENLARGE YOUR SYMPATHIES AND SHARPEN YOUR COMMUNICATIVE AND CRITICAL THINKING SKILLS.

